
Critical Literary Studies

Vol. V, No. 1, Serial Number 9, Autumn and Winter 2022-2023

Disability as Narrative Prosthesis in Charles Dickens's A Christmas Carol	1-13
• Farshid Nowrouzi Roshnavand ; Sara Saei Dibavar	
An Analysis of Amory Blaine's Affective Masculinity in Scott Fitzgerald's <i>This Side of Paradise</i>	15-29
• Narges Bayat ; Ali Taghizadeh	
Theories of the Gaze Crossing Feminisms: <i>Trifles</i> as a Site to Ponder the Fundamentals	31-45
• Ali Jamali	
Emphasis Recruited: Phrases as Repeating Frequency (nN/1S) in Selected Nineteenth-century British Fictions	47-61
• Mi'ad Mahmoudizadeh; Javad Yaghoobi Derabi	
Subversion of the Image of the Hard-boiled Gumshoe in Richard Brautigan's <i>Dreaming of Babylon: A Private Eye Novel 1942</i>	63-78
• Ramtin Ebrahimi; Alireza Farahbakhsh	
Translational Narratology: An Eclectic Conceptual Model for Studying Translated Narrative Texts	79-90
• Abolfazl Horri	
Miscibility of Narrative Heterogeneity: Ian McEwan's <i>Sweet Tooth</i> as a Hybrid Postmodernist Metafiction	91-106
• Seyed-Javad Habibi; Sara Soleimani-Karbalaie	
Exposing Althusser's State Apparatuses through Ishmael Reed's <i>The Free-Lance Pallbearers</i>	107-124
• Ali Ahmadi; Azyta Aryan	
Social and Familial "Generativity" in <i>An Artist of the Floating World</i>: An Eriksonian Approach	125-142
• Morteza Jafari; Naser Motalebzadeh; Naser Dashtpeyma	
Representation of Verbal Violence in <i>Afsoone Sabz</i>: A Critical Discourse Analysis	143-158
• Samira Habibi Mazaheri; Ferdows Aghagolzadeh	
Exploring the Effects of Dynamic Assessment on Improving Iranian Quran Learners' Recitation Performance	159-176
• Afsheen Rezai; Ehsan Namaziandost; Ayub Amraei	
A Study on the Assessment Literacy of Novice and Experienced ESP Instructors with TEFL and non-TEFL Backgrounds in Iranian Academic Context	177-215
• Faatemeh Sobouti; Neda Gharagozloo; Amirhosein Rahimi	
Abstracts in Persian	223-234
